Bush, Jonathan, Janet Alsup, Elizabeth Brockman, and Mark Letcher. "Seeking Connections, Articulating Commonalities: English Education, Composition Studies, and Writing Teacher Education" (Symposium). June, 668–686.

"CCCC Exemplar Award Acceptance Speech, 2010." W. Ross Winterowd. February, 502–503.

Clary-Lemon, Jennifer, and Peter Vandenberg. "Advancing by Degree: Placing the MA in Writing Studies." December, 257–282.

Colomb, Gregory G. "Franchising the Future." September, 11–30.

"Composition 2.0: Toward a Multilingual and Multimodal Framework." Steven Fraiberg. September, 100–126.

"Contesting the Space between High School and College in the Era of Dual Enrollment" (Symposium). Howard Tinberg and Jean-Paul Nadeau. June, 704–725.

Cooper, Marilyn M. "Rhetorical Agency as Emergent and Enacted." February, 420–449.

Cosgrove, Cornelius. "What Our Graduates Write: Making Program Assessment Both Authentic and Persuasive." December, 311–335.

"Designing the Future" (From the Editor). Kathleen Blake Yancey. September, 5–10.

"Disciplinarity, Divorce, and the Displacement of Labor Issues: Rereading Histories of Composition and Literature." Melissa Ianetta. September, 53–72.

"Enacting and Transforming Local Language Policies." Christine M. Tardy. June, 634–661.

Fraiberg, Steven. "Composition 2.0: Toward a Multilingual and Multimodal Framework." September, 100–126.

"Franchising the Future." Gregory G. Colomb. September, 11–30.

Gaillet, Lynée Lewis. "The Rhetoric of Social Movements Revisited" (Review Essay). December, 379–392.

Gallagher, Chris W. "Being There: (Re)Making the Assessment Scene." February, 450–476.

"Getting It Together: Notes toward a Shared Future for NCTE and CCCC (Symposium). Keith Gilyard. February, 539–449.

Gilyard, Keith. "Getting It Together: Notes toward a Shared Future for NCTE and CCCC (Symposium). February, 539–449.

Gogan, Brian, Kelly Belanger, Ashley Patriarca, and Megan O'Neill. "Research Centers as Change Agents: Reshaping Work in Rhetoric and Writing." December, 336–363.

Harrington, Susanmarie, and Linda Adler-Kassner. "Responsibility and Composition's Future in the Twenty-first Century: Reframing 'Accountability.'" September, 73–99.

Hesse, Douglas. "The Place of Creative Writing in Composition Studies." September, 31–52.

"How Well Are We Listening? Lessons from the Founding of NCTE and CCCC" (Symposium). Erika Lindemann. February, 504–539.

Ianetta, Melissa. "Disciplinarity, Divorce, and the Displacement of Labor Issues: Rereading Histories of Composition and Literature." September, 53–72.

L'Eplattenier, Barbara. "Review of *A Long Way Together* and *Reading the Past, Writing the Future*" (Symposium). June, 662–668.

Letcher, Mark, Janet Alsup, Elizabeth Brockman, and Jonathan Bush. "Seeking Connections, Articulating Commonali-

ties: English Education, Composition Studies, and Writing Teacher Education" (Symposium). June, 668–686.

Lindemann, Erika. "How Well Are We Listening? Lessons from the Founding of NCTE and CCCC" (Symposium). February, 504–539.

Lynch, Paul. "Response to Matthew Abraham" (Interchanges). June, 742–745.

"Making the Case for Disciplinarity in Rhetoric, Composition, and Writing Studies: The Visibility Project." Louise Wetherbee Phelps and John M. Ackerman. September, 180–215.

McGee, Sharon James, and Joanne Addison. "Writing in High School/Writing in College: Research Trends and Future Directions." September, 147–179.

Micciche, Laura R., with Allison D. Carr. "Toward Graduate-Level Writing Instruction." February, 477–501.

Miller-Cochran, Susan K. "Beyond Typical Ideas of Writing: Developing a Diverse Understanding of Writers, Writing, and Writing Instruction" (Review Essay). February, 550–559.

"Moving beyond the Familiar." (From the Editor). Kathleen Blake Yancey. December, 252–256.

Nadeau, Jean-Paul, and Howard Tinberg. "Contesting the Space between High School and College in the Era of Dual Enrollment" (Symposium). June, 704–725.

"Negotiating Cultural Identities through Language: Academic English in Jordan." Anne-Marie Pedersen. December, 283–310.

"On Confrontations" (From the Editor). Kathleen Blake Yancey. June, 581–585.

O'Neill, Megan. Brian Gogan, Kelly Belanger, and Ashley Patriarca. "Research Centers as Change Agents: Reshaping Work in Rhetoric and Writing." December, 336–363.

Patriarca, Ashley, Brian Gogan, Kelly Belanger, and Megan O'Neill. "Research Centers as Change Agents: Reshaping Work in Rhetoric and Writing." December, 336–363.

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Phelps, Louise Wetherbee, and John M. Ackerman. "Making the Case for Disciplinarity in Rhetoric, Composition, and Writing Studies: The Visibility Project." September, 180–215.

"Place of Creative Writing in Composition Studies, The." Douglas Hesse. September, 31–52.

"Preparing Writing Teachers: A Case Study in Constructing a More Connected Future for CCCC and NCTE" (Symposium). E. Shelley Reid. June, 687–703.

"Reflections on Style and the Love of Language" (Review Essay). Victor Villanueva. June, 726–738.

Reid, E. Shelley. "Preparing Writing Teachers: A Case Study in Constructing a More Connected Future for CCCC and NCTE" (Symposium). June, 687–703.

"Research Centers as Change Agents: Reshaping Work in Rhetoric and Writing." Brian Gogan, Kelly Belanger, Ashley Patriarca, and Megan O'Neill. December, 336–363.

"Resisting Age Bias in Digital Literacy Research." Lauren Marshall Bowen. June, 586–607.

"Response to Matthew Abraham" (Interchanges). Paul Lynch. June, 742–745.

"Response to Paul Lynch's 'Composition as a Thermostatic Activity'" (Interchanges). Matthew Abraham. June, 739–742.

"Responsibility and Composition's Future in the Twenty-first Century: Reframing 'Accountability.'" Linda Adler-Kassner and Susanmarie Harrington. September, 73–99.

"Rethinking the Fourth C: Call to Action" (2010 CCCC Chair's Address). Marilyn J. Valentino. December, 364–378.

"Review of *A Long Way Together* and *Reading the Past, Writing the Future*" (Symposium). Barbara L'Eplattenier. June, 662–668.

"Rhetoric of Social Movements Revisited, The" (Review Essay). Lynée Lewis Gaillet. December, 379–392.

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"Seeking New Worlds: The Study of Writing beyond Our Classrooms." Bronwyn T. Williams. September, 127–146.

"Successes, Victims, and Prodigies: 'Master' and 'Little' Cultural Narratives in the Literacy Narrative Genre." Kara Poe Alexander. June, 608–633.

Tardy, Christine M. "Enacting and Transforming Local Language Policies." June, 634–661.

Tinberg, Howard, and Jean-Paul Nadeau. "Contesting the Space between High School and College in the Era of Dual Enrollment" (Symposium). June, 704–725.

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Yancey, Kathleen Blake. "On Confrontations" (From the Editor). June, 581–585.

Yancey, Kathleen Blake. "Writing Agency, Writing Practices, Writing Pasts and Futures" (From the Editor). February, 416–419.

Books Reviewed

Bazerman, Charles, ed. *Handbook of Research on Writing: History, Society, School, Individual, Text.* Review essay by Chris M. Anson. September, 216–228.

Beale, Walter H. *Learning from Language: Symmetry, Asymmetry, and Literary Humanism.* Review essay by Victor Villanueva. June, 726–738.

Beaufort, Anne. *College Writing and Beyond: A New Framework for University Writing Instruction.* Review essay by Susan K. Miller-Cochran. February, 550–559.

Butler, Paul. *Out of Style: Reanimating Stylistic Study in Composition and Rhetoric.* Review essay by Victor Villanueva. June, 726–738.

Fleckenstein, Kristie S. *Vision, Rhetoric, and Social Action in the Composition Classroom.* Review essay by Lynée Lewis Gaillet. December, 379–392.

Goggin, Peter N., ed. *Rhetorics, Literacies, and Narratives of Sustainability.* Review essay by Lynée Lewis Gaillet. December, 379–392.

Hook, J. N. *A Long Way Together: A Personal View of NCTE's First Sixty-Seven Years.* Review essay by Barbara L'Eplattenier, June, 662–668.

Holcomb, Chris, and M. Jimmie Killingsworth. *Performing Prose: The Study and Practice of Style in Composition.* Review essay by Victor Villanueva. June, 726–738.

Lerner, Neal. *The Idea of a Writing Laboratory.* Review essay by Susan K. Miller-Cochran. February, 550–559.

Lindemann, Erika, ed. *Reading the Past, Writing the Future: A Century of American Literacy Education and the National Council of Teachers of English.* Review essay by Barbara L'Eplattenier, June, 662–668.

Lillis, Theresa, and Mary Jane Curry. *Academic Writing in a Global Context: The Politics and Practices of Publishing in English.* Review essay by Victor Villanueva. June, 726–738.

Longaker, Mark Garrett. *Rhetoric and the Republic: Politics, Civic Discourse, and Education in Early America.* Review essay by Lynée Lewis Gaillet. December, 379–392.

MacArthur, Charles A., Steve Graham, and Jill Fitzgerald, eds. *Handbook of Writing Research.* Review essay by Chris M. Anson. September, 216–228.

M[illegible]er, Susan, ed. *The Norton Book of Composition Studies.* Review essay by Chris M. Anson. September, 216–228.

Roberge, Mark, Meryl Siegal, and Linda Harklau, eds. *Generation 1.5 in College Composition: Teaching Academic Writing to U.S.-Educated Learners of ESL.* Review essay by Susan K. Miller-Cochran. February, 550–559.

Smagorinsky, Peter, ed. *Research on Composition: Multiple Perspectives on Two Decades of Change.* Review essay by Chris M. Anson. September, 216–228.

Smith, Michelle, and Barbara Warnick, eds. *The Responsibilities of Rhetoric.* Review essay by Lynée Lewis Gaillet. December, 379–392.

Stevens, Sharon McKenzie, and Patricia M. Malesh, eds. *Active Voices: Composing a Rhetoric for Social Movements.* Review essay by Lynée Lewis Gaillet. December, 379–392.

Tinberg, Howard, and Jean-Paul Nadeau. *The Community College Writer: Exceeding Expectations.* Review essay by Susan K. Miller-Cochran. February, 550–559.

Watkins, James Ray, Jr. *A Taste for Language: Literacy, Class, and English Studies.* Review essay by Victor Villanueva. June, 726–738.